



The E-Gobrecht

The Electronic Newsletter of the LIBERTY SEATED COLLECTORS CLUB

**Liberty Seated
Collectors Club**

2010 Volume 6, Issue 12

December 2010 (Whole # 71)

Large attendance at the Baltimore LSCC Regional Meeting



Attendees (at least most of them) at the November 2010 Baltimore club meeting

At least twenty four members and guests attended the November regional meeting of the LSCC at the Baltimore Whitman Coin and Currency Convention.

Rich Uhrich and Randy Wiley gave great presentations and Randy Wiley finally received his James B. Pryor Numismatic Research Award plaque (photo at right) for his two part series on the die marriages of the 1861-O half dollar.

Complete details of the meeting are included on page 5 of this issue.



Randy Wiley (at right) finally receives his James B. Pryor Research Award from LSCC VP Bill Bugert

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The *E-Gobrecht* is a twice award winning electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included at the end.



The Stack's 75th Anniversary Sale featured an 1872-CC dime in AU55 with OF AME missing. This coin had appeared in a Heritage Sale in August and sold for \$17,250. I checked the computer and the owner of the coin on the Heritage website said, "Make an offer." This coin did not sell in the Stacks Auction and it is an absolute joke that this coin is in an AU55 holder.

An 1878-CC half dollar in MS64, ex-Norweb, with some dark areas on the lower obverse and a vertical dark streak on the reverse through the eagle's neck, still sold for an impressive \$32,200.

An 1851 original Dollar in MS62 that was well struck and mark free with light hairlines defining the grade soared to an amazing \$46,000.

The Bowers & Merena Baltimore Sale featured an 1838-O dime in AU55 for \$1,150. AU50 and XF40 1844 dimes sold for \$1,208 and \$719, respectively. A nice 1846 dime in XF45 went for \$2,335, while a VG cleaned 1874-CC dime hit \$6,325.

Two 1859-S quarters, both in XF40, the latter being cleaned, sold for \$4,025 and \$1,265, respectively. A nice original 1867-S in VF 30 went for \$1,811, while an 1870-CC with fine details but altered surfaces still managed \$7,188. A splendid

Auction News by Jim Gray, LSCC #664

1872-S in MS63 soared to \$20,700, while a problem free 1873-CC in F15 hit a strong \$9,879.

An 1842-O small date half with a good strike and nice toning and graded XF45 sold for \$3,565. An attractive 1852 half in MS64 sold for \$4,945, while a lovely album toned 1852-O in the same grade went for an impressive \$12,650. Two 1866-S no mottos in VF20 and F15 sold for \$1,305 and \$920, respectively. Three 1872-CCs were auctioned. The first was a nicely toned AU55 for \$5,882, the next was a cleaned AU50 for \$1,725, and the third was a natural gray in F15 for \$365. An original 1874-CC in AU55 sold for \$7,764. An 1878-S with G4 details, but cleaned and porous still managed \$12,765. This date always brings impressive prices.

A well-struck 1855 Dollar in MS61 sold for \$6,900, while a flatly struck 1856 in MS62 went for \$4,493.

An 1857 Dollar in MS64 that was well struck and beautifully toned went for an amazing \$25,875. This coin was graded MS63 in my sale and sold for \$7,475. It is mind boggling that ten cents worth of plastic and six years can make a coin worth 3 1/2 times its previous value.

A light gray 1872-CC in VF30 and a nice coin went for \$7,475, while an 1873-CC with VF details, but cleaned and toned back still managed \$8,338.

Upcoming Seated Events

Now	Club yearly dues due; \$20 to the LSCC Secretary/Treasurer
January 7, 2011	Tampa, FL Winter FUN Friday, 9 AM, location TDB. (LSCC Regional meeting)
February 4, 2011 (Date may change!)	Long Beach, CA Show Friday, Time and location TDB. (LSCC Regional meeting)



Question of the Month

Topic for e-Discussion by Paul Kluth, LSCC #1994

Are you planning to purchase yourself a numismatic Christmas present? If so, what will it be?

All responses are welcome! Please consider taking a few moments and sending in your thoughts and opinions. Reply to the Editor at wb8cpy@arrl.net

Answers to last Month's QoM

What are a couple of favorite Liberty Seated coin acquisitions for you this past year? These can be coins you picked up either at a coin show, thru a dealer's price list, web-site or mail bid sale, thru a trade with another collector, or an auction. These can be something you picked up to fill a needed hole in your collection, an upgrade, a specific variety, die marriage, neat counterstamp, an error, or even a cherrypick. Maybe you purchased some old numismatic related literature instead?

From **Dale Miller**: Regarding your question of the month, I acquired an 1888 dime, F101a in problem-free EF40. This is a variety that Gerry Fortin was not able to find for his web book until I found this one and sent it to him to be photographed. It cost me only \$13 on eBay.

From **Bill Bugert**: I finally found and purchased a second hand copy of Rusty Goe's out of print book, *The Mint on Carson Street*. I've been looking for one for a while and am glad to add it to my library.

From **Paul Brill**: From the November issue of the *E-Gobrecht*, I am responding to the Paul Kluth's Question of the Month to submit a special or unique purchase to my collection. I am submitting the beautiful WB-103 PCGS-40 1844-O dramatic double date seated coin I bought earlier this year from Harry Laibstain. This date exhibits per the WB book the use of the four digit date logotype punch. I think it is really a XF-45, but is a great example of this famous variety.





Ten Rules for Avoiding Seated Liberty Fakes

by Charles Sullivan, LSCC # 1525

You ask for content from the field. Here it is.

I have spent a lot of time on eBay recently and have come up with a set of diagnostics that may help LSCC members avoid purchasing Seated Liberty fakes on eBay.

"10 Rules for Avoiding Seated Liberty Fakes"

1. Any Seated Liberty coin with an opening bid of 10 cents is fake.
2. Any Seated Liberty coin with proof sharpness and battleship-grey toning is 99.9% fake.
3. Not all Seated Liberty fakes are "pretty."
4. Few fakes have the word "copy" or "replica" thoughtfully stamped next to the eagle's wing.
5. The Carson City Mint was not operational in 1847.
6. Not all fakes hail from Asia. Sellers from Brooklyn (and other "totally American" burgs) are muscling in on the action too.
7. Check the feedback. A seller with recent entry into the eBay family, low double-digit feedback scores, and all feedback from newbies and only newbies, is selling fakes.
8. Slabs, even those purporting to be from PCGS or NGC, are no guarantee of authenticity. Slabs are routinely faked as well. See Rule 6.
9. If an attractive Seated Liberty coin has received many bids yet the price is still low, there is a reason. Check the bidding sequence. Are all the bids coming from newbies?
10. Before hitting the "Submit Bid" button in the last hour of the auction, remember that every Seated Liberty listing has already been examined by dozens of series specialists. Yes, you may pick a cherry, but there are no 1878-S halves for sale at \$300.

One of my main points is that the sneakiness level on eBay has risen dramatically in the last year. When I see a \$2,000 coin selling for \$100 with 10 bids, I know something is fishy. And sure enough, all the bidders are either private or else newbies.



Regional News

by Gerry Fortin, LSCC #1054

Dear fellow LSCC members,

It is so nice to be writing two consecutive regional news updates while in the US and having adequate time to focus on LSCC projects. A Liberty Seated contemporary counterfeit module is under development at the LSCC website while planning for early 2011 regional meetings is already underway. Also in this update, I wish to mention the issue of locating funding for a multimedia projector for the West Region. But first, let's close the 2010 meeting year with a summary of the LSCC regional meeting at the November Whitman Baltimore show.

Since Coinfest and Whitman Baltimore shows were only a week apart, Bill Bugert volunteered to chair the Baltimore regional meeting allowing other active LSCC members to support the kick-off Coinfest regional session. Obviously from Bill's report, the Whitman regional meetings continue to be an important venue for club member interaction and camaraderie. Bill sent the following summary along:

"I displayed the new club banner outside the conference room - everyone loved it! We had 24 members including one guest attend. I provided an update of club activities including contents of upcoming GJ issues and regional events. Rich Uhrich provided an update on his experiences with counterfeit seated dollars and counterfeit PCGS slab; this was very well received. Additionally, Randy Wiley offered some information on his seated half dollar condition census research efforts. This also went well with a lot of audience interaction. The meeting concluded a big longer than I had hoped (10:15 AM) but everyone seemed to enjoy it. Shirley provided refreshments (cookies and pretzels) during the after meeting social to everyone's delight."

The next LSCC regional meeting will be held in Tampa, Florida on Friday January 7, 9:00am in conjunction with the winter FUN show. Winter FUN is always an exciting and busy show for snow birds and collectors alike. Jason Feldman hopes to increase participation at this year's meeting by offering a lively agenda and also manning an LSCC display table at the show. Already, Carl Feldman agreed to display his gem Liberty Seated dime coin boards and Kam Ahwash encyclopedia as done at Coinfest. The FUN regional meeting agenda includes Carl Feldman's "Memories of Kam Ahwash" presentation followed by Jason discussing the Simpson Liberty Seated dime auction results from October Long Beach Heritage sale. There will be an update on LSCC news and the usual opportunity for member/guest introductions and a closing social time after the formal agenda. Please consider bringing guests and introducing them to the LSCC!

It is not too early to start discussing the February Long Beach show and Craig Eberhart's efforts to expand LSCC regional meeting attendance. The Long Beach meeting is currently shown on the LSCC website as being held February 4 at 9:00am. Craig is considering changing the meeting to Saturday February 5 to attract incremental members and guests. Also, Dick Osburn agreed to give a presentation if the club can secure a multimedia projector for interfacing to a laptop PC. This leads to a funding request from the LSCC membership towards purchase of a Multimedia Projector for West regional meetings. These projectors are now fairly inexpensive and can be purchased for about \$450.

To that end, I seek donations from the LSCC membership towards the purchase of a Multimedia Projector for Craig Eberhart's use. LSCC regional directors are working hard towards expanding club visibility in the numismatic industry and for reversing our slowing decreasing membership trend. Arm-

(Continued on page 9)



The Budget Collector: Seated Deals & Steals Under a Hundred Dollars

Eighth in a Series

by Len Augsburger, LSCC #1271

In our August, 2010 column we discussed an 1841-O closed bud, small-O seated dime cherried on eBay, a G/VG example picked off for a few dollars. The next month we reported yet another example cherried on eBay, this time the large-O variety. Well, believe it or not we now have a third, and the most remarkable so far. On October 12th, longtime seated dime collector Tim Cook struck gold with an eBay buy-it-now offer of an 1841-O closed bud, small-O dime, exhibiting XF/AU detail and priced at a bar-

One can only guess that he was not aware of this specific variety, which is easily worth several thousand dollars. Dr. Cook, however, was, and we congratulate him on his find. Thanks to Jason Feldman for bringing this to our attention. Jason adds that the listing got only two page views before Dr. Cook pounced on the “buy it now” price.

The PCGS Registry includes the closed bud variety in the seated dimes “Complete Variety” set definition, but not in the “Major Varieties” set definition. The gold standard, however, remains the Redbook, which does not list the 1841-O closed bud. Gerry Fortin, at the LSCC Annual Meeting in Boston, discussed some of the criteria used by the Redbook editors when contemplating variety inclusion. In general, varieties should be plainly visible to the naked eye, and varieties which are represented across multiple series (the 1873 open and closed 3 varieties, for example, or with and without arrows types) are more strongly considered. Space remains a constant concern in Redbook preparation, as the editors are faced with the annual challenge of capturing, in a single volume, everything of interest to U.S. collectors. In short, the bar is high for a Redbook listing. Market activity, however, is the ultimate arbiter, and continued differentiation for certain varieties like this should eventually merit Redbook listings.



gain \$169.00. The seller appeared knowledgeable about rare coins, describing this example as a “circulated cameo,” which is precisely what it is.

In other news, an interesting item popped up at the Chicago Coin Club annual auction held on November 10th. The printing plate used to impress the cover on Harry X Boosel’s book on 1873 coinage fetched \$80 in spirited bidding. Pictured here is the printing plate itself and the book cover. As can be

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Quarter of the Month

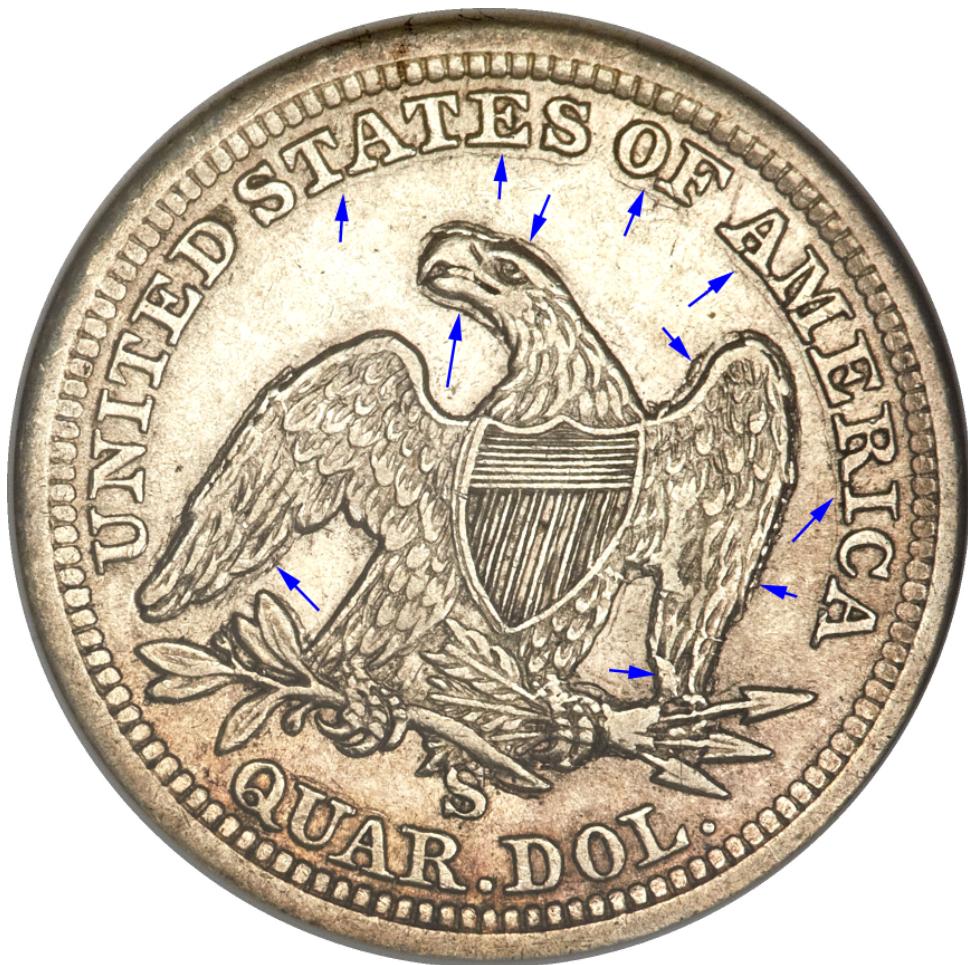
by Greg Johnson, LSCC #1460

One of the appealing things about collecting seated coinage is the number and diversity of the varieties within each of the series. The overuse and reworking of dies, as well as other struggles at the early mints, have given us recut, doubled, scratched, chipped, polished, clashed, cracked, crumbled, and even shattered dies. The most spectacularly deteriorated seated quarter die that I have ever seen, however, really doesn't fit any of those descriptions. My first sighting of this particular issue, a very late die state of the 1855-S reverse A, was during 2006 at a large show. I was at a dealer's table standing next to another seated quarter collector. When I saw the striking die deterioration evidenced by the reverse of the coin, I asked the other collector to

take a look. After examining the coin he handed it to the dealer offering it for sale (Dick Osburn) and asked, "is that die deterioration?" Dick took a quick look and responded with the comment, "more like disintegration." The term so accurately described the appearance of the reverse that since that day I have referred to this die state as the "1855-S disintegrated reverse die."

Note in the figure, which depicts an intermediate die state, the crumbling or "disintegration" of the die around the eagle and "STATES OF AMERICA". After looking for these coins for more than 4 years I think, with enough patience, it is possible for the interested collector to put together a die progression of this reverse die if one is not too picky about the condition and grade of the coins. Such a progression would be-

(Continued on page 9)



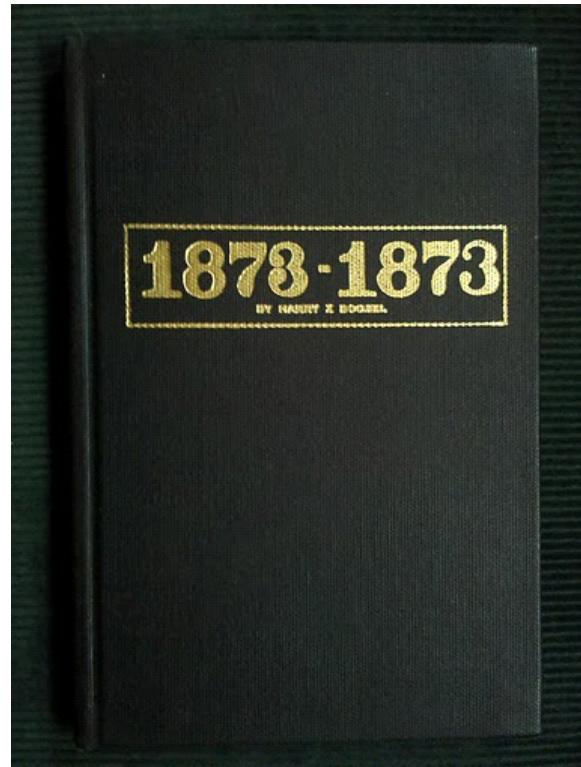


Budget Collector (*Continued from page 6*)



seen, the printing plate clearly illustrates the closed and open 3 types seen on 1873 coinage. Relating the correct title of this book in print is something of an enigma. You can call it “1873-1873,” which seems to be the right name, but then you haven’t properly conveyed the idea of the closed and open 3s. Boosel would have loved our modern computers, which in theory should be able to implement a font that displays both the open and closed 3s correctly. (Author’s note – we’ll leave this as an exercise for the editor and see how he does! [Editor: *I tried all the fonts available on this Microsoft Publisher program and here is the best I could do: 3 3. Can anyone do better?*])

Boosel’s other “nit” related to his middle name, which was a single letter X without a period. That one is a little bit easier to type correctly. Ye columnist was the successful bidder on this lot, and the underbidder related to me that he had other delectable Booseliana which I can not relate here, but trust me, it is neat stuff. We will have to get these pieces put back together at some point – it disturbs my sense of order to see this material broken up into multiple parts. Of course that is partly my fault for bidding too much!





(*Regional News Continued from page 5*)

ing our regional directors with marketing and presentation tools is critical for their success. Please send donations to LSCC Treasurer, Len Augsburger, LSCC Secretary-Treasurer, P.O. Box 6114, Vernon Hills, IL 60061. To lead the donation drive, Craig

and I will each commit \$50 towards the projector. Thank you in advance for the consideration and support. I look forward to reporting about Dick Osburn's fine presentation at the February 2011 Long Beach regional meeting.

(*Quarter of the Month Continued from page 7*)

gin with early die states that show no abnormal wear or deterioration and proceed through intermediate die states that show the beginning of the deterioration around the eagle and legend, concluding with very late die states in which there appears to be nearly as much metal in the "halo" around the eagle as there is making up the eagle itself.

The 1855-S quarter is a numismatically important issue for several reasons: 1) it is the first quarter

struck at the San Francisco mint; 2) it is quite probably the first silver coin of any denomination struck at the San Francisco mint; and 3) it is the only no motto, with arrows quarter struck at the San Francisco mint. It is also interesting to note that the single branch mint proof was struck from the same die pair (Briggs 1-A) as the coins discussed here. Apparently, reverse die A was the first die used at the new mint and was used until it quite literally disintegrated.

Update on Last Month's Plea for Help

Last month I ran these photos of an obscure 1845-O half dollar. The question was whether the obverse had a die crack or a planchet lamination (photo at upper right) on the obverse. After many years of study, Randy and I had not seen this before and I asked if another reader had an example of just like this.

As luck would have it, club member Barry Stallard of California has one (now the finest known example!) and sent it to me for study, just in time for preparation of the next book on Liberty Seated Half Dollar New Orleans varieties.

Thanks to everyone for checking and many thanks to Barry for coming through for me.

Bill Bugert, LSCC #455





LSCC Website and Contemporary Counterfeit Module Update

by Gerry Fortin, LSCC #1054

At the Boston ANA annual LSCC meeting, I suggested new ideas for improving our LSSC website (www.lsccweb.org). Several presented topics included adding an open registry module for all Liberty Seated denominations and expanding the *Gobrecht Journal* page to include scanned articles from the early *Collective Volumes*. During the subsequent months, I received feedback from several members about adding a Contemporary Counterfeit module to the LSCC website as there is surprisingly strong collector interest in this area. This article will first provide a brief introduction to our LSCC website followed by a detailed presentation of the Contemporary Counterfeit module.

Len Augsburger launched the LSCC website several years ago mainly as a sign post to ensure the club offered a visible internet presence. Len was encumbered by the inflexibility of the website builder and the Internet Service Provider (ISP). As announced in the July 2010 E-Gobrecht issue, Jason Feldman and I moved the LSCC website to a more accommodating and free ISP (many thanks to Jason) which allowed me to use the Dreamweaver editor to start the club website improvement process. Since 2004, I've worked with Dreamweaver to build and edit the Liberty Seated Dime Varieties website at www.seateddimevarieties.com. With the same editor, transporting existing features and content from the Seated Dime website to that of the club could be straightforward.

The first LSCC website enhancements focused on reformatting the overall appearance followed by adding an *E-Gobrecht* archive module and a link to the LSCC message board hosted by yuku.com and administered by Jason Feldman. Moving the monthly *E-*

Gobrecht newsletters to the LSCC website (http://www.lsccweb.org/LSCC_E-Gobrecht_Archives.php) was a priority for Bill Bugert and me. The duplication of the archives was fairly painless and provides LSCC members with single point access for LSCC club news and upcoming regional activities. Speaking of regional activities, I added a separate link to showcase our regional meeting calendar. This link (http://www.lsccweb.org/LSCC_Calendar.php) also became the location for LSCC Regional Directors to access club member presentations that could be downloaded and shared at their regional meetings.

The most recent and exciting addition to our website is the Contemporary Counterfeit module (http://www.lsccweb.org/Contemporary_Counterfeits.htm). This module was originally built and populated for Seated dime on my website. Brian Greer's incredible "bogo collection" served as the anchor with many individuals contributing their seated dime counterfeits afterwards to expand the illustrated database. As a result, the Contemporary Counterfeit database has always been a popular destination for visitors and the transfer to the LSCC website and expansion of the database to all Liberty Seated denominations was recommended by several individuals. Given the considerable support, for a comprehensive Liberty Seated counterfeit database, I installed the Contemporary Counterfeit Archives module on the LSCC website during November while on a home leave. It now captures the full scope of contemporary counterfeits across all Liberty Seated denominations and is an evolving club website module that is easily enhanced through incremental club member contributions.

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For *E-Gobrecht* subscribers who may not have visited the Archives, here are a few screen captures to provide more insight and to increase your potential interest. The first screen capture highlights the table of contents for each denomination. Counterfeit entries are separate by major design changes within a denomination with entry having a separate link. Where multiple entries exists for a particular date, I designate the entries in numerical order as 101, 102, 103 etc. To augment the each denomination's table of contents, images of one of the superior listed specimens is shown.

**** Liberty Seated Quarters Archive ****



Featuring the Ray Lathrop, Chris Majtyka and Larry Schmidt Collections

No Motto Above Eagle 1838-1853

1842-O, 1844

Arrows at Date, Ray Around Eagle 1853 Only

1853 With Arrows

Arrows at Date, No Rays 1854-1855

1854 With Arrows-101, 1854 With Arrows-102 1854 With Arrows-103

No Motto Resumed 1856-1865

1856-O, 1857, 1858-101, 1858-102, 1859, 1860, 1861-101, 1861-102, 1861-103, 1861-104, 1862-101, 1862-102

Motto Above Eagle 1866-1873

Arrows at Date 1873-1874

1873 With Arrows

Motto Above Eagle Resumed 1875-1891

1877, 1877-CC, 1877-S-101, 1877-S-102, 1877-S-103, 1891

Once the reader selects a date link, individual counterfeit pages are presented. Each page illustrates the counterfeit in 350x350 format followed by the owner's general description of weight, metal type, cast or die struck characteristics and some comments on observed rarity. We close the page by listing the owner and a rough grade estimate. In the case of multiple counterfeits for a single date, a convenient index is provided at the bottom of the page whereby readers can select the next counterfeit entry with a date. This feature is much like reading a traditional book rather than the need to return to the table of contents to access the next entry.

(Continued on page 12)



1861

Counterfeit 104

Obverse 4: Die Struck from Hand Cut Obverse
Reverse D: Die Struck from Hand Cut Reverse



Obrerse 4



Reverse D

Comments: Weight is 5.8 grams and die struck from hand cut dies on copper alloy with silver plating. Counterfeit has reeded edge and normal coin turn die alignment. Known in white metal and copper alloy. Workmanship is excellent and surviving specimen is the finest seen.

Plate Coin: C. Majtyka Collection, EF-AU Grade Estimate

1861 Counterfeits: 101, 102, 103, 104

In cases where a counterfeit variety is common, I have chosen to list all submitted examples on a single page expecting readers to understand the preservation state of all known specimens. The formatting of a multi-specimen variety is per below as provides for a wonderful LSCC cataloging of known examples.

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1842

Counterfeit 101

Obverse 1: Crude Liberty, Irregular Date, No Denticles

Reverse A: Varying Degrees of Reverse Rotation



Comment: Previously described in the Gobrecht Journal by John McCloskey, July 1981. John indicated his example weighed only 33 grains, some 5 grains lighter than genuine pieces. All seen have been in a white metal. One of the more common counterfeited dimes. Found with varying degrees of reverse rotation.

Plate Coins: G. Fortin Collection, F-VF Grade Estimate, B. Greer Collection, AU+ Grade Estimate

As of the time of this article, our club's archives contain over 110 entries with Brian Greer promising to submit his quarter and half bogos at FUN and Bill Bugert working through his bank book for more halves. Larry Schmidt from the BHNC also submitted ten seated half counterfeit that will be added shortly. The response and support has been beyond expectation. Thank you to all contributors for rendering this module an early success.

The next round of LSCC website improvements will occur in January after the FUN show. I plan to spend a few weeks in Florida and the free time will allow for more website improvements. Comments and feedback are always welcomed!



Free Advertisements

New! 1879-1890 Quarters and Halves

Wanted to Buy: I'm looking for Philadelphia mint 1879-1890 quarters and halves, grades 35-45 only. Must be absolutely original, never cleaned or dipped. What do you have? Denis Loring, 561-207-6180, dwloring@aol.com.

Brian Greer, well known dealer, collector, and numismatist, has an extensive listing of many new dates and varieties listed on his website. Check them out at:

<http://www.briangreerrarecoins.com/>

Rare Coins for Sale: Since 1979, David Lawrence Rare Coins has specialized in Seated and Barber coinage for collectors. Please visit our web site for 6,000+ offerings of U.S. & World coins, currency, and stamps for sale and auction. We are also interested in buying or selling your coins at auction. <http://www.davidlawrence.com> or phone 1-800-776-0560, members: PNG, ANA (life), FUN, CSNS

Seated and Bust Coinage for Sale: Rich Uhrich Rare U. S. Coins Inc. specializes in Bust and Seated silver coins, especially scarce and rare dates and varieties. His website www.richuhrichcoins.com lists his complete inventory, has pictures of coins over \$100, and is updated frequently. He offers a newsletter which notifies you when significant new purchases are available and offers his take on the coin market in general as well as Bust and Seated silver. He also actively services want lists. He is an authorized PCGS and NGC dealer and a member of ANA, LSCC, EAC, and JRCS. Contact him at richuhrichcoins@comcast.net, 717-533-2935 or 717-579-8238.

Liberty Seated Quarter Cuds & Rotated Dies Wanted

Dies Wanted: Other U.S. series of interest as well. Please reply directly to Paul Kluth @ pcmdmp@msn.com or to the e-mail address of the *E-Gobrecht* newsletter.

Rotated Reverse Seated Dimes Wanted: I am looking for rotated reverse Liberty Seated dimes. Any interested parties can email Jason Feldman at jason@seated.org

Wanted to Buy: Nice, problem-free bust and seated material. We specialize in affordable collector coins. Puro's Coins and Jewelry, web: www.vtcoins.com, email: puro@vtcoins.com, phone: 1-800-655-1327.

Seated Dime Die Varieties Wanted: I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at davethomas333@hotmail.com or 1-949-929-2830.

Two Half Dollar Die Variety Books for Sale:

- *A Register of Half Dollar Die Varieties, Volume I, San Francisco Branch Mint*
- *A Register of Half Dollar Die Varieties, Volume II, Carson City Branch Mint*

Copies of either are available now available in 3-hole punched format (ready for your binder) or plastic comb binding format each for \$45 plus \$5 postage for U.S. delivery (Specify which format you desire) directly from me at Bill Bugert, 1230 Red Rock Road, Gettysburg, PA 17325 (717) 337-0229.



Liberty Seated Collectors Club

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LSCC

To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC Membership Information. Dues are still \$20 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, correspond with the LSCC Secretary.

Articles, comments, or advertisements for publication in the *Gobrecht Journal* may be addressed to the LSCC President.

Information, input, comments, or suggestions for improvements to this *E-Gobrecht* are actively solicited from anyone and may be sent to the Editor, *E-Gobrecht*.

To be added or removed from the *E-Gobrecht mailing list*, send an email message with the words "Subscribe/Unsubscribe" in the subject line of the message to: wb8cpy@arrl.net.

Wanted: Material for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.

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